



# BOSS ME-25

## Gothic Sound Set

Jochen Schoberth from Bayreuth, Germany is a pivotal and iconic figure within the Gothic and Independent Scene. He became famous as guitarist, recording studio owner, music producer, video director and club owner.

Jochen was born in 1965 and opened his first live-club at the age of 22. The legendary club "Die Etage" featured acts like Mani Neumeier's Guru Guru, Embryo, Das Blech and Blur, as well as Wave acts like In The Nursery, The Legendary Pink Dots, Das Ich, Subway To Sally and Goethes Erben.



Throughout his career, Jochen Schoberth played in many different bands using his beloved Roland guitar synths. In his own acts "Artwork" and "Bella Donna", Jochen collaborated with musicians like Nicky Sudden, Dirk Schlömer (Ton, Steine, Scherben), Harry Coltello, Markus Köstner (Wolfsheim, Qntal), Michael Pop (Qntal), Edward Kspell (The Legendary Pinkdots), Robert Wilcocks (Deine Lakaien, Sleeping Dogs Wake) as well as Dave Young (David Bowie), Oswald Henke (Goethes Erben, Fetisch Mensch, Erblast), Alexander Kaschte (Samsas Traum) and Rogue Dupont (The Crüxshadows).

In his own recording studio, and in collaboration with his video production company, Jochen produced CD's, Live-CD's and DVD's for world-class acts like The Cure, HIM, The Sisters Of Mercy, Anne Clark, The Crüxshadows, VNV Nation, Samsas Traum, ASP, Lame, Immortelle, Qntal, Estampie, The Fields Of The Nephilim, Garden Of Delight, Unheilig, Covenant, Goethes Erben, Fetisch Mensch, Information Society, Nightwish, Gothminister, Emily Autumn, Rome, Zeraphine, Wolfsheim, Front 242, Eisbrecher, Saltatio Mortis and Devision.

Jochen regularly produces the supplementary CD's and DVD's for the scene-mags "Orkus" and "Sonic Seducer". In this role, he works closely with artists like Within Temptation, Type O Negative, Deine Lakaien, Tanzwut, Corvus Corax, Placebo, Editors, and Oomph!. The collaborations with many of the above mentioned artists has not only led to several new projects, but also to close friendships.

Jochen has been a huge fan of the Roland Guitar Synth and the VG- Modelling Multi Effects for many years. He has programmed 20 sounds for the BOSS Multi Effect ME-25 which both he and his son use in the studio on a regular basis. Here are his brief descriptions of the sound patches

Enjoy the ME-25 **Gothic Sound Set**

Please note:

Jochen's studio set up was fairly simple. He connected the ME-25 to his recording console via line-out and played back the sounds through the studio monitors. Jochen used an Ibanez-Strat with single coil and humbucker pick-ups in this process. You might have to tweak the sounds depending on the type of guitars and the amp you use.

### **01. Fascination Road**

This is a slightly distorted Flanger-Sound as used by Robert Smith and me. This sound is featured in the song Fascination Street on the "A Tribute To Cure" album by Equinoxe Records.

### **02. New Devison**

A classic clean 80's sound as found on the albums of Joy Division and New Order.

### **03. 69 Drive**

This is the classic rock sound everyone associates with The Doors. Since 69 Eyes was heavily influenced by these giants of rock, you will find this signature sound in their live concerts as well.

### **04. Plainfile**

A beautiful, slightly crunchy The Cure Flanger sound.

### **05. London Subway**

This patch features a clean New Wave sound with a tunnel reverb that can be found on the 1980's albums of Sisters of Mercy and Fields of the Nephilim.

### **06. Ceraphine**

A modern, distorted sound that can be found in the music of bands like Zeraphine.

### **07. Filter Echo**

The name says it all... A universal sound that works well from The Police to Depeche Mode.

### **08. Cellar Door**

Cellar Door is a very dark sound that works well from The Doors to Editors.

### **09. Synthbass**

The classic Moog or Prophet bass sound.

### **10. Ebass**

Fender Precision on steroids. Electric bass sound with a light crunch.

### **11. Acoustic**

I programmed the simulation of a Martin acoustic guitar with reverb. It works best with the middle pick-up of a Strat.

## 12. Filter Rhythm

A slightly synthetic filter sound with a long delay. It supplies you with it's own rhythm. Very groovy!

## 13. NINE

A heavily distorted experimental sound in the style of Skinny Puppy and Nine Inch Nails. This is going to blast your brains out!

## 14. Cult

Typical tube-amp sound in the style of The Mission and The Cult.

## 15. Lost Paradise

This is a modern distortion sound that can be found on recordings of Paradise Lost, Gothminister or Samsas Traum.

## 16. Endless Coil

Distortion sound with a touch of Lacuna Coil.

## 17. Tiamtu

Set the Hellhounds of Tiamat loose!

## 18. I Hear You

This is the perfect choice for Depeche Mode's "I feel You" if played with a semi-acoustic guitar.

## 19. Synth

A touch of guitar-synthesizer. Say "Hi" to Roland's GR-100!

## 20. XMX Clan

This is Clan Of Xymox and Whispers In The Shadow at their best.